American Women to Erect Memorial to Mrs. Wilson



ARCHIBALD HOPKINS, CHAIRMAN OF THE WOMAN'S DEPARTMENT OF THE NATIONAL CIVIC FEDERATION.

o the wife of the President, a memorial that will perpetuate the humanitarian work shed did so effectively during her life in the White House.

To the poor of Washington, clean and healthy homes, replacing the unsightly and insanitary alley hovels.

American women wherever they may be. Contributions in any amount are solicited from the women of the country, many of whom had written suggesting a memorial to Mrs. Wilson. A stock certificate paying 5 per cent is being issued to every one subscribing \$100 or more to this memorial fund. All contributions are acknowledged by Mrs. Honkins.

healthy homes, replacing the unsightly and insanitary alley hovels.

To the National Capital, a block of model tenements that will be a very corner stone for the city beautiful plan that is being built up here.

To all the people of all the United States, an example and inspiration for proper housing of those with scant means.

To those with money to invest, an opportunity that will pay them 5 per cent in cash and untold profits in the consciousness of having made lives healthier, happier and more helpful.

This is the far-reaching purpose of the project started by Mrs. Archibald Hopkins, chairman of the woman's department of the National Civic Federation, to be carried forward by the womanhood of the country, and for which she is receiving the encouragement and co-operation of organizations of women all over the land.

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the D. A. R. at a meeting November 18 what prominent men and women, passed a resolution opening its official

wellings, to Be Known Possible Rates to Those of the Work of the W Blocks of Model Homes for Poor to Perpetuate the Humanitarian Work of Mrs. Wilson's Life in the White House-Far-Reaching Purpose of Project Started by Mrs. Archibald Hopkins to Be Carried Forward by Womanhood of the Country-Model Dwellings, to Be Known as "The Ellen Wilson Memorial Homes," Will Be Rented at Lowest Possible Rates to Those Who Formerly Lived in Capital's Alleys-Homes Designed by Women Will Have Many Comforts, With an Interior Park in Square.



Wilson's bill, had been passed by Congress in response to her dying request and gone to the President to be signed, little did they realize how much, even in the all too short period of her life in the White House, Mrs. Wilson's quiet and unobtrusive work had meant, not only to the Civic Federation, but to the work of women all over the country. The papers have scarcely touched on this side of her life, it was all done so quietly. They have dwelt only on her simple girl life in Rome, her going to New York to study art and



STERLING HEILIG WRITES OF THE ADVENTURES OF JAQUES-DALCROZE

ed. by their suave dancing, that they had Dalcroze eurythmics. By the little graces of their hands and arms, their harmonies of limbs,

waists, shoulders, attitudes-and all unconscious, mind you-they had their male partners looking like jumping-Eurythmics-"a good rhythm." When girl gets through them, the sensa-

tions which she feels from a piece of music stir up correspoding sweetness

And if you ask me why there is more grace to the square inch in Lausanne than in Paris and London combined, I answer that quantitles of the marriageable girls here, when they were little, danced and sang he rounds and gesture songs of Jaques-Dalcroze, which have since been adopted by the maternal schools of Faris and the Berlin High School.

Surely, you remember all those photographs of the Vaudois festival and girls rampaging through the fields, the higher branches of eurythmics, leaping in a ring, heels kicking back and faces upturned to the sun?

The whooping leaps, perhaps, were photographed at Hellerau, but I speak of the pure Dalcroze graces, before German culture whisked their Jaques away from Lausanne on a magic carpet. riageable girls here, when they were

fore German culture whisted their Jaques away from Lausanne on a magic carpet.

It was an artistic and financial loss to Lausanne, and a corresponding gain to Hellerau, because Dalcroze, undisputed inventor of rhythmic gymnastics, musical composer of original genius, talented symphonist in lyric drama, incomparable in childish rounds and scenes and pedagogue of the first order, attracted to the Institute Jaques-Dalcroze of Hellerau thousands not of pupils only, but educators, social scientists and dancing masters of all nationalities, ages and sexes, to drink, as it were, at the genuine, fountain of physical emotional grace.

A child, you understand, brought up on Dalcroze rounds, has something of a veritable cinch to start in life with, for the little song and dance scenes are at once seeing-and-doing-lessons in grace and manners—"We Desire to Dance:" "The Visit to the Lady," "The Proud Duck," etc etc.

LAUSANNE, Switzerland,
December 18, 1914.
AQUES-DALCROZE is home again in Lausanne.
At a private dance, the other night, eight buds in fifteen showby their suave dancing, that they Dalcroze eurythmics.

It would not be good eurythmics.

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